

Artists' statements and profiles

Sue Asplin

Littoral musings

As the parent of avant garde artist, I am constantly challenged with new ideas that stretch my horizons. Wandering the path of their own choosing, Louie takes time to muse, to observe and enjoy the moment that inspires creativity.

Louie is my muse.

Kate Buckley

Archway

Turn of the Stairs

The horizon is where the known and the unknown meet. Where what we can see and traverse, meets what is unseen, perhaps unknown, and possibly impenetrable.

Kate Buckley is an artist and a facilitator. She is interested in projects that link art, people, and place. Kate lives near Hokitika, but she used to live in Corca Dhuibhne on the West Coast of Ireland.

Sue Cotton

Horizon 1 – Out to Sea

Horizon 2 - Inland

A very part-time artist, who spends more time thinking about painting than the actual painting (must rectify that!). Everywhere you look there's a horizon in the distance, these two paintings depict the physical horizon of looking inland and out to sea. But there's also the metaphorical horizon of looking towards a point or time in the future or broadening one's horizon....

Anne Daniel

High Country

Dried tubes of harakeke* twined together with muka (fibre from harakeke) on handmade harakeke paper. The tubes are natural colour; the muka is dyed with plants.

Seaweedscape

Collage of seaweed on handmade harakeke* paper. The seaweed was collected while walking on Hokitika beach in early December (the first time I had seen any for a long time).

* Harakeke (New Zealand flax – phormium tenax)

I am a fibre artist working mainly with plant materials from my bush and garden or foraged in my local neighbourhood. I use a variety of basketmaking techniques, dye material and make paper. Creating artwork for this exhibition has certainly challenged me as I usually work on a larger scale and without size and structural restraints. The first challenge was covering the supplied canvas!

I work from my home-based studio at Kaniere which is open by appointment.

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Janet Gawn

Blue Horizon – Ageratum Houstonianum

I could not get my ideas to move from a horizon line and then I thought - I wonder if there is a flower with the word horizon in it and yes there is.

My work is made using hand stitch.

Veronika Maser

Heaven meets Earth

Heaven meets Earth

'Horizon' strikes a note of simplicity with me. A coherent sense of 'heaven meets earth', bewildering nature's way speaking its many forms, interacting with earth's inhabitants. Distressing at times and then again and again it presents its most glorious intricate beauty, connected and grounded.

Fiona Neale

Varnish Points

Fi lives in Arthur's Pass and has a craft room the size of a closet, but with magnificent mountain views.

Betty P. Olson

River Braids

I have lived and worked on the West Coast most of my life. I studied art as an adult student at Westland High School, Hokitika (to Bursary level). That is when I started painting seriously. More recently I attended Art4Me classes with the wonderful tutors.

I have exhibited at the Left Bank Art Gallery, Greymouth and had a solo exhibition at the Carnegie Gallery, Hokitika. I have been a finalist in the local Telecom Art Awards 5 times and have received Merit Art Awards from the Hokitika Craft Gallery Co-op; “Animal Antics” and “Wildfoods” competitions, my painting was also selected as viewers’ choice for the “Animal Antics” exhibition.

I am a member of the Hokitika Art Group. I mainly paint in acrylics and love exploring colour.

“River Braids”

Not sure what subject to choose for the WAI Horizon Exhibition, I was looking through my art workbook and was attracted to a simple line drawing that I had done at least 12-15 years ago, plein air. It was slightly larger than the 8x8inch canvas required so I cropped part of it “and this is my painting”. I had no other details for the painting so I just worked the colours and the lines. Leaving the sky and water until last, I then found I really liked the way the colours “popped” on the white background. That is when the river braids were developed into the negative spaces.

Kathleen Potter

Horeyezon Gold

Horeyezon Blue

Kathleen Potter is a some-time artist still searching for her medium. She lives with her family and other beloved animals in a quiet swamp north of Hokitika.

Can we ever see beyond our own horizons?

Lindy Roberts

...with a sea view and good indoor/outdoor flow.

Domestic Horizons

Making art is a process that's delighted me for 60 plus years. My aim is to leave some residue of that delight in the work I make. That could be through surprise, whimsy or just a slightly outrageous colour.

Horizon is both a limit and a threshold. It holds the promise of more but at the same time is unattainable. It's the outer edge of the envelope we're confined to by choice, habit or the degree of freedom within our

Andrew Ross

Onward Ho!

I grew up in Zimbabwe, and lived for many years in the Shetland Islands of Scotland. Both places are wide with big skies. Living on the Coast gives me a different perspective and I love to paint the mountains in all their different moods.

The horizon across the West Coast's ocean is endless; the opposite horizon is bordered by nature of the horizon is to invite exploration. What is on the other side?

This painting tries to capture an imagined landscape, and I have populated it with plant shapes that can only be from Aotearoa New Zealand.

Donna Stewart

Red Bill Gull #1

Red Bill Gull #2

Fabric artist from Ruatapu, by the sea. Usually working with fabric especially stitching on wool depicting our beautiful flora and fauna, now working with pastel.



WAI Members' Exhibition

Horizon

Members of Westland Arts Inc (WAI) members were invited to make work on the theme “*horizon*” on the standard 20 x 20cm canvas provided. The work could be in any medium but had to be mounted on the canvas.

If you'd like to buy an artwork please ask at the Library Staff for artist contact details.